# Eliza Shephard

## Biography – 300 words

Winner of the ABC Young Performers Award, Eliza Shephard is a vibrant performer based in Melbourne, and she is quickly paving her way as an educator, improviser, and collaborator. She graduated from the Australian National University with a Bachelor of Music (First Class Honours) in Flute Performance studying with Virginia Taylor and completed her Master of Music through Griffith University. Eliza has studied and performed in Canada and USA and trained at the Australian National Academy of Music in the Professional Performance Program. She has received many awards including the ANAM Director's Prize, both the Outstanding Recital and Outstanding Program awards at ANAM, and the International Woodwind Player Award at the Gisborne International Music Competition.

A fervent contemporary musician, Eliza has established a course on experimental flute

techniques, ‘The Extended Flute’, and is a specialist on the Glissando Headjoint – a

telescoping flute attachment designed to allow the player to bend pitch. She was a finalist in the Classical Freedman Fellowship in 2021. She has performed extensively as part of Opera Australia’s regional tours and is in high demand as a soloist and chamber musician. She frequently guests with ensembles such as Plexus Collective, Rubiks Collective and ELISION Ensemble. She is a member of the Newmarket Collective and co-founded Tailors (a Pierrot ensemble) and Eclectus Duo, a flute and percussion pairing.

Eliza is passionate about amplifying the voices of female musicians and composers, and her

project ‘March of the Women’ is earning her a name as a strong and dedicated performer of

Australian and international female composers’ music. ‘March of the Women’ is a month-long recording project where Eliza showcases works by female composers for both solo flute

and within chamber settings, with 2023 being her fourth rendition of this project.

She has presented masterclasses and lectures around Australia and is a teaching associate at

Monash University. Eliza regularly engages with regional communities to share her flute

knowledge and experiences of growing up as a young and enthusiastic musician.

# Eliza Shephard

## Biography – 200 words

Winner of the ABC Young Performers Award, Eliza Shephard is a vibrant performer based in Melbourne and is quickly paving her way as an educator, improviser, and collaborator. She is a teaching associate at Monash University and received her Master of Music through Griffith University. Eliza has studied and performed in Canada, New Zealand and USA and trained at the Australian National Academy of Music in the Professional Performance Program. She has received many awards including the ANAM Director's Prize and the International Woodwind Player Award at the Gisborne International Music Competition.

A fervent contemporary musician, Eliza has established a course on experimental techniques, ‘The Extended Flute’, and is a specialist on the Glissando Headjoint. She was a finalist in the Classical Freedman Fellowship in 2021 and has performed extensively as part of Opera Australia’s regional tours. Eliza is passionate about amplifying the voices of female musicians and composers, and her project ‘March of the Women’ is earning her a name as a strong and dedicated performer of Australian and international female composers’ music. ‘March of the Women’ is a month-long recording project where Eliza showcases works by female composers for both solo flute and within chamber settings, and she has now recorded a total of 124 works.

# Eliza Shephard

## Biography – 100 words

Winner of the ABC Young Performers Award, Eliza Shephard is a vibrant performer based in Melbourne and is quickly paving her way as an educator, improviser, and collaborator. Her project ‘March of the Women’ celebrates female composers and 2023 is the fourth rendition of this honouring. A fervent contemporary musician, Eliza has established a course on experimental flute techniques, ‘The Extended Flute’, and is a specialist on the Glissando Headjoint. Her talents as a flute player and creative artist earned her the position of a finalist in the Classical Freedman Fellowship in 2021, and she has received many accolades for the boldness and imagination she brings to her projects.